

CRAZY LITTLE THING CALLED LOVE

As recorded by Queen

• = 232

Sheet music for guitar, Treble Clef, 16th-note exercise. The first measure shows a rest followed by a grace note. The second measure starts with a grace note followed by a sixteenth note. The third measure begins with a sixteenth note. The fourth measure consists of a sixteenth note followed by a sixteenth note. The fifth measure consists of a sixteenth note followed by a sixteenth note. The sixth measure consists of a sixteenth note followed by a sixteenth note. The seventh measure consists of a sixteenth note followed by a sixteenth note. The eighth measure consists of a sixteenth note followed by a sixteenth note. The ninth measure consists of a sixteenth note followed by a sixteenth note. The tenth measure consists of a sixteenth note followed by a sixteenth note. The eleventh measure consists of a sixteenth note followed by a sixteenth note. The twelfth measure consists of a sixteenth note followed by a sixteenth note. The thirteenth measure consists of a sixteenth note followed by a sixteenth note. The fourteenth measure consists of a sixteenth note followed by a sixteenth note. The fifteen measure consists of a sixteenth note followed by a sixteenth note. The sixteen measure consists of a sixteenth note followed by a sixteenth note.

Musical score and tablature for guitar part T at measure 19. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and frets for each note. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Musical score for guitar tablature, page 25. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern across six measures. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern across six measures. The tablature below the staffs shows the fingerings for each note: T (Treble) and A (Bass) for the first measure, and B for the second measure.

28

T 2
A 0
B 0

31

T 0 1 0 1
A 2 2 0 0
B 3 3 3 3

34

T 3 3 3 3
A 3 3 3 3
B 1 1 1 1

37

Gtr III

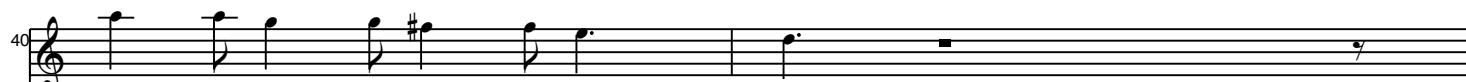
T
A
B

Gtrs I, II

Gtr II

T 5 4 3
A
B 5 4 3

0 0 0 0 0
1 1 1 1 1
2 2 2 2 2
0 0 0 0 0



T	10	10	12	12	11	11	9	
A								12
B								



T	0				2	2	2	2	2	2	2
A	2				3	3	3	3	3	3	3
B	2				0	0	0	0	0	0	0
	0										



Gtr I

T					2	2	2	2	2	2	2
A					3	3	3	3	3	3	3
B	5	5	4	4	2	2	0	0	0	0	0



T	12	12	10	12	10	12	10	12	10	12	
A											13
B											
	P	P	H	H	H	P	H				sl.



Gtrs I, II

T	2	2	2	2	2	2	2	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0
B								3	3	3	3

44

T A B

sl.

T A B

47

T A B

P

T A B

50

T A B

P

sl.

T A B

59

T 12 12 10 12 13 10 11 9 | 10 10 12 12 10 12 10 | 10

A

B

P P

Gtr I

T 0 0 0 0 0 0 | 2 2 2 2 2 2 | 3 | 0 4 3

A 1 1 1 2 2 2 | 2 2 2 2 2 2 | 0 | 0 0 0

B 2 2 2 2 2 0 | 0 0 0 0 0 0 | 1 | 0 0 0

62

Gtr I Gtrs I, II

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 | 0 0 0

A 1 1 1 1 1 1 | 2 2 2 2 2 2 | 0 | 0 0 0

B 0 4 3 | 2 2 2 2 2 2 | 0 | 0 0 0

65

Gtr III

T

A

B

68

T

A

B

Musical staff and vocal parts for measure 71. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The vocal parts are labeled T (Tenor), A (Alto), and B (Bass). The vocal parts are silent in this measure.

Musical staff and tablature for measure 74. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows three horizontal lines representing the strings, with the letter 'T' above the first string. The music consists of three eighth-note chords: a G major chord (B-D-G), an A major chord (C-E-A), and a B major chord (D-F#-A). Each note is marked with a small square.

Gtrs I, II

The image shows a musical score for a six-string guitar. The top half displays a staff with a treble clef, five vertical bar lines, and a key signature of one sharp. The bottom half is a tablature grid with three rows labeled T, A, and B, corresponding to the top, middle, and bottom strings of a standard tuning guitar. The tablature shows a sequence of notes starting from the 12th fret of the B string, moving up to the 1st fret of the T string, and then descending back down to the 12th fret of the B string. This pattern is repeated across the entire staff.

83

T 12 12 14 16 15 17 15 15
A B

Gtr II

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85

T 15
A
B

Gtrs I, II

T 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3
A 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3

T 12 12 11 10 11 10 11 10 11 12
A
B

P H P H P H P H

T 2 3 3 3 3 3 3 3 3 0 0 0
A 2 2 2 2 2 2 2 2 3 3 3 3
B 0 0 0 0 0 0 0 0 1 1 3 3 3

T 10 10 10 10 10 10 10 10 12 10 13
A
B

1/2

T 2 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3
A 2 2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 1 1 3 3 3 3 3 3 3

T 10
A
B

12 11 12 11 12 10 10 10

T 3 3 3 3 3 3 3 3 3 0 0 0
A 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
B 1 1 1 3 3 3 3 3 3 0 0 0

95

T 10 10 | 13 13 13 12 12 10
A | 13 13 13 12 12 12
B |

T 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0
B |

98

T 10 10 | 10 12 10 10 | 12 10 10 12 | 10 12 10 12 10
A | 12 10 10 12 | 10 12 10 12 10
B | P

T 3 3 3 3 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 0 0 0 0
A 3 3 3 3 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 0 0 0 0
B 1 1 1 3 3 3 3 3 |

101

T 10 A 12 12 11 12 | 13 13 12 11 12 | 10 13 10 13 10 13
A 10 A 12 12 11 12 | 13 13 12 11 12 | 10 13 10 13 10 13
B

P P

T 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 1 1 1 | 2 2 2 2 2 2 |
A 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 0 0 0 | 2 2 2 2 2 2 |
B 0 0 0 0 0 0 | 1 1 1 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |